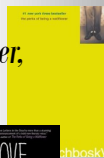


Contemporary YA Fiction

The Perks of Being a Wallflower,

Stephen Chbosky



Love Letters to the Dead,

Ava Dellaira



Wintergirls,

Laurie Halse Anderson



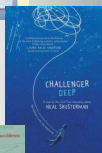
All the Bright Places,

Jennifer Niven



Challenger Deep,

Neal Shusterman



Falling into Place,

Amy Zhang



Paper Towns,

John Green



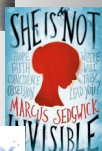
We Were Liars,

E. Lockhart



She is not Invisible,

Marcus Sedgwick



Everything, Everything,

Nicola Yoon



Eleanor & Park,

Rainbow Rowell



Fantasy/ Speculative Fiction

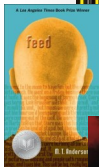
Glory O'Brien's History of the Future,

A.S. King



Feed,

M.T. Anderson



Midwinterblood,

Marcus Sedgwick



I Crawl Through It,

A.S. King



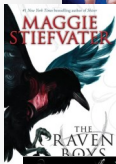
The Coldest Girl in Coldtown,

Holly Black



The Raven Boys,

Maggie Stiefvater



Daughter of Smoke and Bone,

Laini Taylor



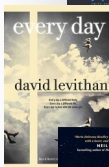
The Rest of Us Just Live Here,

Patrick Ness



Every Day,

David Levithan



Magonia,

Maria Dahvana Headley



Graphic Novels

Ms. Marvel,

G. Willow Wilson



Marvel: 1602,

Neil Gaiman



Lumberjanes,

Noelle Stevenson,

Grace Ellis



Nimona,

Noelle Stevenson

The cover of the Nimona graphic novel shows a young woman in a red and black outfit, holding a sword, standing next to a man in a green and black outfit. The title 'NIMONA' is written in a large, stylized font.

Death Note,

Tsugumi Ohba

The cover of the Death Note graphic novel shows a young man in a white shirt and black jacket, holding a notebook. The title 'DEATH NOTE' is written in a stylized font.

Tomboy:

A Graphic Memoir,

Liz Prince

The cover of the Tomboy graphic memoir shows a stylized illustration of a young girl in a white dress, standing against a blue background. The title 'TOMBOY' is written in a bold, stylized font.

The Silence

of our Friends,

Mark Long, Jim Demonakos

The cover of the The Silence of our Friends graphic novel shows a man in a suit and glasses, looking serious. The title 'THE SILENCE OF OUR FRIENDS' is written in a bold, stylized font.

Deogratias, A Tale

of Rwanda

Jean-Philippe Stassen

The cover of the Deogratias, A Tale of Rwanda graphic novel shows a landscape with a river and a bridge. The title 'DEOGRATIAS' is written in a bold, stylized font.

American Born Chinese,

Gene Luen Yang

The cover of the American Born Chinese graphic novel shows a young man in a red and white outfit, holding a book. The title 'AMERICAN BORN CHINESE' is written in a bold, stylized font.

Perspepolis,

Marjane Satrapi

The cover of the Perspepolis graphic novel shows a stylized illustration of a woman's face in profile, looking down. The title 'PERSEPOLIS' is written in a bold, stylized font.